

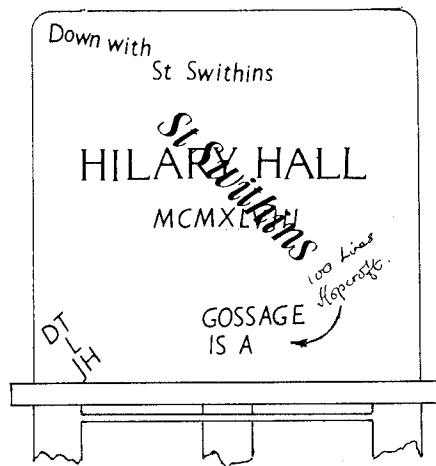
PREVIOUS PRODUCTIONS

December	1974	Cinderella
April	1975	Fools Paradise
January	1976	Sinbad the Sailor
October	1976	I'll Get My Man
April	1977	Lord Arthur Saville's Crime
January	1978	Little Red Riding Hood
April	1978	There Goes The Bride
January	1979	Dick Whittington
April	1979	Suddenly at Home
January	1980	The Sleeping Princess
April	1980	Two One Act Plays
January	1981	Babes in The Wood
May	1981	Lady Mindermere's Fan
January	1982	Jack and the Beanstalk
May	1982	Wanted - One Body
October	1982	Shock Tactics
January	1983	Cinderella
June	1983	Top Gear
October	1983	There's Always Spring
January	1984	Aladdin
June	1984	Good Old Summer Time
September	1984	Autumn Variety
February	1985	Robinson Crusoe
September	1985	A Public Mischief
January	1986	Robin Hood
June	1986	Cat Among the Pigeons
January	1987	Mother Goose
June	1987	Tomb with a View
September	1987	Autumn variety
February	1988	Tom the Piper's Son

And many OLDE Tyme Music Halls

NABS Presents:

THE HAPPIEST DAYS OF YOUR LIFE



The Victory Hall

Neatishead

10/11/12 November 1988

The Happiest Days of Your Life 1988

THE CAST

DICK TASSEL	Assistant Master at Hilary Hall	JOHN THURLOW
RAINBOW:	School Porter and Groundsman	JIM POWELL
RUPERT BILLINGS:	Senior Assistant Master at Hilary Hall	ROGER LAMB
GODFREY POND	Headmaster of Hilary Hall	MIKE PRICE
Miss EVELYN WHITCHURCH	Principal of St Swithins School for Girls	JUNE PAINTER
Miss GOSSAGE	Senior Assistant Mistress at St Swithins	JACKIE SIMPSON
HOPCROFT MINDR	Pupil at Hilary Hall	DI TURNER
BARBARA CAHOUN	Pupil at St Swithins	SUE DRAKE
JOYCE HARPER	Assistant Mistress at St Swithins	PAT LONDON
The Reverend EDWARD PECK		NOEL BRANDON-JONES
Mrs PECK		DI THOROGOOD
EDGAR SOWTER		MARK WILTON
Mrs SOWTER		DAPHNE HOLBOURNE

SYNOPSIS OF SCENES

The Action of the play passes in the Master's Common Room at Hilary Hall School for boys in Hampshire.

ACT I

The first day of Summer term. Afternoon

ACT II

Saturday afternoon. Three weeks later.

ACT III

Two Hours later.

The director would like to thank everybody who has assisted in any way with this production

There will be a 15 minute interval between the first two acts and a 5 minute interval between Acts II & III.

DIRECTED BY.....Mike Price STAGE MANAGER.....Penny Lindsell
 PROMPT & CURTAIN...Alice Dennes COSTUMES.....Norma Marshall
 LIGHTING.....John Thurlow DOOR.....Tony Arnold
 DESIGN.....Noel Brandon-Jones
 SCENERY.....Noel Brandon-Jones, Tony Arnold, Mike Price.
 Refreshments.....Sue Lamb and Helpers
 Flowers supplied byWillow Farm Flowers

Thanks to the TAS VALLEY DRAMA GROUP for the loan of the School Tunics

Programme... T. B-J.