

THE DIRECTOR WOULD LIKE TO THANK ALL THOSE WHO HAVE HELPED IN ANY WAY WITH THIS PRODUCTION.

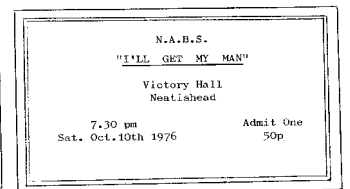
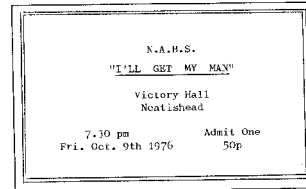
NABS

NABS EXISTS TO PROVIDE ENTERTAINMENT WITHIN THE VILLAGES. NABS HAVE ENTERTAINED THE WOMENS INSTITUTE AT THEIR HARVEST SUPPER FOR THE LAST FOUR YEARS AND AT THE BRITISH LEGION DINNER THIS YEAR.

PREVIOUS PRODUCTIONS.

DECEMBER 1974 "CINDERELLA"
 APRIL 1975 "FOOLS PARADISE"
 JANUARY 1976 "SINBAD THE SAILOR"

IF ANYONE IS INTERESTED IN JOINING THE SOCIETY THEY SHOULD CONTACT JOHN THURLOW, MICHAEL PEAK OR ANY MEMBER.



I'll Get My Man 1976

CAST IN ORDER OF APPEARANCE

THE REV. ARTHUR HUMPHREY	JOHN THURLOW
MRS CARTER	LILY MILEHAM
HARRIETTE HUMPHREY	MARY LAVINGTON.
WINIFRED BARRINGTON-LOCKE	MARY CROCKETT
PETER (VENTURE MAN) GRAHAM	ROGER LAMB
A PHOTOGRAPHER	PAUL LAMB
JOSEPHINE DE BRISSAC	ALICE DENNES
PIXIE (I'LL GET MY MAN) POTTER	CHRISTINE DRAKE
THE BISHOP OF LAX	MAURICE MARTIN.

ACT I.

9AM A BRIGHT SPRING
 MONDAY MORNING

INTERVAL

ACT II.

SCENE I

10 AM THE FOLLOWING THURSDAY

SCENE II

THE NEXT MORNING

INTERVAL

ACT III

ONE SECOND LATER

STAGE MANAGER	PAUL LAMB
LIGHTING & SOUND EFFECTS	MICHAEL PEAK
	JOHN LAVINGTON
SCENERY	JOHN THURLOW
	PAUL LAMB.
	MARGARET GILBERT
MAKE UP	JEAN COX
CURTAIN + PROMPT	MICHAEL PEAK
DIRECTOR	JACKIE SIMPSON

THE PLAY IS SET IN THE SITTING ROOM OF THE VICARAGE, IN THE SMALL VILLAGE OF STEBBINGTON FAWLEY.

TIME — THE PRESENT.