

*PREVIOUS PRODUCTIONS*

December, 1974	<i>Cinderella</i>
April, 1975	<i>Fools Paradise</i>
January, 1976	<i>Sinbad the Sailor</i>
October, 1976	<i>I'll Get My Man</i>
April, 1977	<i>Lord Arthur Savilles Crime</i>
January, 1978	<i>Little Red Riding Hood</i>
April, 1978	<i>There Goes the Bride</i>
January, 1979	<i>Dick Wittington</i>
April, 1979	<i>Suddenly at Home</i>
January, 1980	<i>The Sleeping Princess</i>
April, 1980	<i>Two One Act Plays</i>
January, 1981	<i>Babes in the Wood</i>
May, 1981	<i>Lady Windermere's Fan</i>
January, 1982	<i>Jack and the Beanstalk</i>
May, 1982	<i>Wanted—One Body</i>
October, 1982	<i>Shock Tactics</i>

*and many OLDE TYME MUSIC HALLS*

N.A.B.S. presents:  
**CINDERELLA**

by  
*NOEL BRANDON-JONES*



*VICTORY HALL NEATISHEAD*  
*27th, 28th, 29th, JANUARY 1983 7.30pm*  
*matinee saturday 29th, 2.30pm*

**Cinderella 1983**

*CAST IN ORDER OF APPEARANCE*

*The Baroness.....: doreen neave*  
*Esmiralda, her daughter...: peggy owen*  
*Griselda, her daughter.....: daphne holburn*  
*Baron Smallburgh.....: david hawkins*  
*Cinderella, his daughter...: diane yaxley*  
*Buttons.....: john thurlow*  
*Godmother.....: frances knowles*  
*The Lord Chamberlain.....: maurice martin*  
*Lady in Waiting.....: annie peel*  
*The king.....: chris fisher*  
*The Queen.....: brenda mitchell*  
*The Prince.....: emily peel*  
*Herald.....: peter owen*  
*Page.....: ian mitchell*  
*Strolling Players and Singers.....:*  
*lee boswell, lindsey dane, helen fisher,*  
*james hughes, sarah neville*  
*1st Neatishead Brownies*  
*1st Horning Cub Pack*

*DIRECTED BY.....: noel brandon-jones*  
*STAGE MANAGER.....: noel brandon-jones*  
*ASST STAGE MANAGER.....: bill bray*  
*SCENERY.....: john thurlow*  
*: bill bray*  
*PUBLICITY.....: peggy owen*  
*MUSIC DIRECTED BY.....: david gedge*  
*PROMPTER.....: alice dennes*

*ACT 1*

*SCENE 1 THE ROYAL PARK*  
*SCENE 2 IRSTEAD HALL*  
*SCENE 3 IRSTEAD HALL*

*INTERVAL 15 MINUTES*

*ACT 2*

*SCENE 1 THE ROYAL PALACE*  
*SCENE 2 THE ROYAL PARK*  
*SCENE 3 IRSTEAD HALL*

*INTERVAL 5 MINUTES*

*ACT 3*

*SCENE 1 IRSTEAD HALL*  
*SCENE 2 THE ROYAL PARK*

*The Director would like to*  
*thank everybody who has*  
*assisted in any way with*  
*this production, with*  
*special thanks to*  
*Mrs B Southgate*