

N. A. B. S.

presents

B A B E S   I N   T H E   W O O D

Victory Hall Neatishead  
Thursday, Friday & Saturday  
29, 30 & 31 January at 7.30 p.m.  
Matinee Saturday 2.30 p.m.

PROGRAMME

H.S.

## Babes in the Wood 1981

### Characters :

Lady ffetlocke	Peggy Owen
Lord Michael ffetlocke	Simon Lockett
Doctor Diagnose	Elaine Lockett
Nurse Comfrey	Brenda Mitchell
Penelope	Diane Yaxley
Rafe	Deborah Knight
Aunt Grabbett	Doreen Neave
Uncle Grabbett	Maurice Martin
Amalia Graves	Jackie Simpson
Newgate Noll	Noel Brandon-Jones
Gelignite John	John Thurlow
Daisy the Cow	Herself
Mr Bragge, the Charcoal Burner	Roger Lamb
Mrs Bragge	Frances Knowles
C.I.D.Man	Geoffrey Neave
*****	
Prompter	Alice Dennes
Makeup	Jean Cox
Stage Manager	John Lavington
Musical Director	David Gedge
Play by	John Thurlow
Directed by	Mary Lavington

### BABES IN THE WOOD

The grim story of the Babes in the Wood took on a new image in the recent NABS annual pantomime. The second night's capacity audience had a hilarious evening in the company of such devious characters as Newgate Noll (Noel Brandon-Jones) and Gelignite John (John Thurlow).

The medical emphasis of the first scene, enhanced by amusing make-up and props, was speedily replaced by the arrival of the avaricious Grabbetts (Maurice Martin and Doreen Neave) with their plans for the disposal of the 'babes'.

One of the highspots of this slick production, written by John Thurlow and directed by Mary Lavington, was the interviewing at Amelia Graves' agency of the most dastardly crew of villains ever to grace the Victory Hall stage.

Later we saw Bacton Woods where the scenery again reached the high standards we have come to expect from NABS productions. The villains bodged the job, the 'babes' sang sweetly, the woodsprites descended, and then the piece de resistance - Daisy the Cow (are there any curtains left in Wroxham surgery?).

Daisy (even the programme won't say who played her, but rumour has it that a doctor was certainly at one end) charmed our hearts, safely negotiated the steps off-stage and led enterprising Nanny (Brenda Mitchell) to her lost charges, and finally to the safety of fact-conscious Charcoal Burner (Roger Lamb) and his wife (Frances Knowles) at their cottage.

Later two mistresses of the art of audience participation came on stage with, to one small girl at least, a very convincing snowman who melted before our very eyes.

New faces joined with old in this polished and tune-ful production. The script was witty, with many contemporary and local allusions and the prompter (Alice Dennes) was notable by her silence.

Other parts were played by: Peggy Owen, Simon Lockett, Elaine Lockett, Diane Yaxley, Deborah Knight, Jackie Simpson, and Geoffrey Neave. Make-up was by Jean Cox and musical director was David Gedge. Several local schoolchildren also gave splendid performances.

ACT I Scene 1 The drawing room at Withers Hall  
Scene 2 The same, two days later  
Scene 3 The Villains Agency -Rent-a-Crook  
Scene 4 The drawing room at Withers Hall

INTERVAL OF 15 MINUTES FOR REFRESHMENTS

ACT 2 Scene 1 In Gloomy Bacton Wood, late afternoon  
Scene 2 At the Charcoal Burner's cottage

INTERVAL FOR SONG

ACT 3 Scene 1 The drawing room - same day  
Scene 2 The wood, next morning  
Scene 3 The drawing room, later

DON'T TAKE YOUR BABE INTO THE WOOD - TAKE  
HER TO YE OLDE SADDLERY, NEATISHEAD, FOR A  
SUPER DINNER. OPEN MONDAY/SATURDAY  
(PLEASE BOOK) HORNING 630806